

NEWSLETTER



Editor: Lolly Lincoln
Office: Tower ,11th floor
Phone: 232-1555, Ext. 24
Deadline: Monday, 5PM
for publication the following Mon

MASSACHUSETTS COLLEGE OF ARTS
621 HUNTINGTON AVE. BOSTON,
02115 (617)232-1555

WEEK OF SEPTEMBER 12TH

PEDRO MEYER "VIERNES SANTO" 1984

MASSART FESTIVAL WILL FOCUS ON ART, LITERATURE & IDENTITY IN LATIN AMERICA

LatinoAmerica Despierta(Latin America Awakened) is a three-month series of public programs presented by the College from September through November. Programs will include exhibitions, concerts and symposia bringing together some of the most dynamic artists, writers and performers working in Latin America today.

Festival participants will be traveling from as far away as Chile, Argentina, Cuba, Colombia, Mexico, Nicaragua and Puerto Rico. They will be joined by US residents such as Chicano performance artist Guillermo Gomez-Pena and Puerto Rican photographer Frank Espada.

Festival symposia(held at MassArt and Roxbury Community College,)focusing on a series of topics such as "Latin America in North America," "Vision, Myth and Power" and "Culture and Independence in Puerto Rico" will present central themes in contemporary Latin America through the eyes and experiences of the region's foremost creators and innovators.

Four major exhibitions at the College will showcase the work of outstanding Mexican photographers Pedro Meyer and Graciela Iturbide(currently hanging in the North Hall Gallery,) as well as noted Chilean exile Alfredo Jaar and longtime Boston resident Francisco Mendz-Diez. An exhibition of work by the Argentinian printmaker Liliana Porter will run during October at The Space gallery.

Major funding for these programs has been provided by the Massachusetts Council on the Arts and Humanities, a state agency, and by the Massachusetts Foundation for the Humanities and Public Policy. Additional support provided by the Bank of Boston, Roxbury Community College, The Boston Phoenix and WBZ-TV(Channel 4)Centro. Programs also funded in part by a grant from the New England Foundation for the Arts, with support from the Houghton Mifflin Company, New England Telephone, the Massachusetts Council on the Arts and Humanities and National Endowment for the Arts.

Most programs are free of charge. For further information call 232-1555, x 484.

MASSART FACULTY PERFORMANCE

Dawn Kramer, faculty member here at MassArt, is also a choreographer and an Artistic Director for the non-profit modern dance company, Dance Collective. This weekend Dawn Kramer offers her acclaimed work "Marsupial Moments," which draws on imagery of couples from Masaccio's Adam and Eve to contemporary pairs of all kinds. Lisa Friedlander of The Boston Phoenix writes, "As the couples begin to grab one another's legs or crawl or hop with hands raised like paws, a bestial mood develops making wonderful caricatures of the personae." MassArt students are admitted free of charge to this Dance Collective performance Friday, Saturday, and Sunday nights. Check the calendar for times.

FACULTY MEMBER AWARDED

Bill Hannon, professor of Industrial Design here at the College, has received a Silver Medal for graphic design in this year's Creative Club of Boston's annual show. His logo for Polyfiltronics, Ltd. was one of 381 pieces selected by the jurors from 3,000 entries. Congratulations, Bill!

THE MAJOR INTERNATIONAL ART COMPETITION

A leading annual international art competition is open to all artists working in all media. Winners will receive promotion by exhibiting their works at Art 54 Gallery, located in the heart of Soho. Artists should submit slides, which will be judged by November 9th. To receive applications, write: Art Horizons, Department RA, P.O. Box 1091, Larchmont, NY 10538. \$4000 in cash, purchase, and awards will be given.

NEWTON FREE LIBRARY OPPORTUNITY

The Newton Free Library Exhibits Director is reviewing slides for gallery shows. Please send slides, resume and

stamped, self-addressed envelope to: Elinor Persky, Exhibits Director, Newton Free Library, 414 Center Street, Newton Corner, MA 02158.

SIGNATURE HAS OPENED ART GLASS GALLERY

Signature of Boston, Hyannis, and Chestnut Hill, has opened an art glass gallery this month located in the former exhibition area of the Boston Gallery. The new gallery, The Grohe Glass Gallery, will represent the work of approximately twenty five glass artists, and its intent will be to focus its energies on supporting and representing those artists. This group of artists will consist of established artists within the studio glass movement and emerging glass artists. For more info. call: (508) 771-4961.

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a \$1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution from January 1. Scholarship applications will be available at the Beverly Public Library or from the Council, P.O. Box 3032, Beverly, MA 01915.

PHENOMENAL STUDENT DISCOUNT FOR TIX!

The Huntington Theatre Company is offering a discount program to students for the 1988/89 season. For only \$40.00, students may purchase a special Student Club Card and attend all five Huntington shows PLUS three Boston University School of Theatre Arts Main Stage productions! Club Cards are on sale at the Huntington's

Box Office, located at 264 Huntington Ave. in Boston. For more info. call at 266-3913.

.....

VOLUNTEER OPPORTUNITY

The Epilepsy Association of Greater Boston's School Alert Program is looking for individuals who have epilepsy or their family members to talk with fourth grade students and school personnel in their local community about epilepsy. This is a unique opportunity to develop educational and public speaking skills while providing vital information regarding epilepsy to the school community. For more info. contact: Gayle Daley, School Alert Coordinator, Epilepsy Association of Greater Boston, 542-2292.

007 POSTER COMPETITION!

Here's your opportunity to present your freshest ideas to Hollywood! Enter your original poster design for the new James Bond film, License Revoked, and your work may be selected as the basis for United Artists' national advertising campaign for this new 007 action-adventure, coming to theaters in Summer 1989.

You can win these prizes:

1st Place: \$5,000 cash and a preview screening of License Revoked for your school.

2nd Place: \$2,500 cash and a preview screening of License Revoked for your school.

3rd Place: \$1,000 cash and a preview screening of License Revoked for your school.

COMPETITION DEADLINE: DECEMBER 15th

Pick up your entry form, complete set of rules and information on the competition from the Newsletter Office, 11th floor, Tower Building. All entrants will receive a copy of the official one-sheet poster and a complimentary pair of tickets to see the movie.

INTERNSHIPS

Margaret Johnson - Director, Deborah McCarthy - Coordinator

This program provides students with practical opportunities in their respective fields of study, usually involving an exchange of 10-20 hours of relevant work experience per week for 3-6 academic credits.

Internships give students the opportunity to exercise their talents and learn how their skills will connect with the current realities of the job market.

Listings of available internship placements are located in the Office of Career Resources, where the Internship Coordinator will assist you in finding an internship and coordinating your progress with the employer or host organization.

Internships are available to full-time MassArt students from the Sophomore year on, subject to departmental approval.

Information regarding the internship policy, procedures, and registration forms are available in the Office of Career Resources. (T651.)

HEY STUDENTS---SUBMIT YOUR
WORK TO THE NEWSLETTER!

YOUR PIECE COULD BE FRONT
PAGE NEWS!

GREAT STUDENT OPPORTUNITY!

I have worked out an arrangement that offers an opportunity for Mass Art students in the following concentrations: painting, printmaking, photography, graphic design, illustration, and computer graphics.

New England Book Components (NEBC) is a company based out of Hingham, MA, that specializes in the production (nationally) of book sleeves for hardcovers, bestsellers, paperbacks, etc. Their expertise is in the design and color separation for the making of the sleeves. Their company uses all the latest in high tech color separation equipment. In fact, they claim their company is so impressive that they often give tours of their operation. . .

Each year, they send out a well-designed brochure to thousands of art directors, production managers, and executives of publishing firms, throughout the country, in order to: sell their services, show their capabilities, and secure more business.

This time, instead of creating a brochure, they want to put together a 1989 calendar in which a colorful piece of art work is highlighted for each month so that NEBC can show their potential customers the capabilities of their color separation process. NEBC, initially, wanted to choose art work created by famous artists throughout the country. However, I met with them and convinced them to choose art work from present Mass Art full-time students. Believe it or not, they agreed!!

Now, with your help, I need to collect art work from only the six concentrations mentioned above. **THE DEADLINE FOR SUBMISSIONS IS OCTOBER 7TH.** On that date, art people at NEBC will choose the twelve pieces they want to use for the calendar. The twelve students, whose work will be chosen, will receive \$100.00 to cover any materials used to create the qualifying art work. More importantly, they will receive serious national exposure to an

audience they want to be seen by: art directors, production managers, and executives of publicity firms throughout the United States!

Each month's art work will be captioned with: the name of the student, year he/she is in, and the professor's name for whose course it was made. Graduate students are eligible as well. Since NEBC's operation deals directly with books, art work submitted **HAVING A SUBTLE BOOK CONCEPT INCORPERATED IN IT** would even be better. . . Remember, color is a key.

I will be collecting the art work on the 11th floor, Tower Building. By the way color slides are definitely acceptable.

This is going to be great national publicity for our College and, particularly, for the students who are chosen. It would be a super addition to a qualifying student's portfolio. . . Printed copies of the calendar will be made available to the College and to the students.

Please help me in collecting good submissions. If you need more information, feel free to call me.

Sincerely,
Jonathan Paleologos
Director of Public Information
232-1555 ext. 242

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office (Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - **Monday at 5:00pm**. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CALENDAR OF EVENTS - THIS WEEK

Wednesday, September 14: Enchanted Circle Series, Opening Concert. New England Conservatory of Music. Brown Hall, 8:00pm, featuring the Really Electric String Quartet.

Thursday, September 15: Art Camp's showing of "Rock and Roll High School" and "TJ," Gym basement, Rm. 103, 7:00pm. Free admission.

Friday, September 16: Dance Collective's 15th Anniversary Concert, Gathering Force (see Article on page 2.) 8:00 performance, Tower Auditorium, MassArt students free.

Saturday, September 17: Dance Collective's, Gathering Force. 8:00pm, Tower Auditorium. MassArt students free. Alcoholics Anonymous meeting, Tower Cafe, 6:00pm.

Sunday, September 18: Dance Collective's, Gathering Force. 7:00pm, Tower Auditorium. MassArt students free.

UP-COMING EVENTS HAYSTACK '88!

It's that time again!! Don't miss Mass Art's annual environmental workshop, sponsored by the 3-D department and SGA. This will be the ninth year that they return to the woods of Maine for inspiration and art-making at Haystack. The dates are October 2-6. The cost is \$135.00, which includes room, board, transportation, and evening programs. Reserve your space with a non-refundable \$15.00 deposit, starting Wed., Sept. 14th in the Student Services Office. Space is limited, so sign up ASAP! Watch for info. on upcoming slide/video presentations of past Haystack antics. Questions? Contact: Janna Longacre (3-D faculty, ext. 475,507, or 738-4826.)

LEAGUE OF NEW HAMPSHIRE CRAFTSMEN EXHIBIT AT UNH OCT. 22

Durham, NH—The League of New Hampshire Craftsmen's 14th Annual Juried Exhibit will be held at the University of New Hampshire Oct. 22 through Dec. 12.

Showcasing the latest trends in contemporary and traditional crafts by numerous New Hampshire craftspeople, the exhibition will be in the University Art Galleries, located in the Paul Creative Arts Center on the Durham campus. It is free and open to the public.

An opening reception will be held Oct. 29, from 5 to 7 p.m. in the galleries; an awards ceremony will take place at 6 p.m. — also in the galleries.

The guest juror is Sybil Robbins, owner of the Craftsmen's Gallery in Scarsdale, N.Y. Artists exhibiting are members of the 56-year-old League of New Hampshire Craftsmen Foundation.

The organization's annual meeting will be held Oct. 29, from 1 to 5 p.m. in the art galleries.

Photographs and slides are available. Interviews with individual artists may be arranged upon request. For more information, contact Judith Northup-Bennett, director of public relations, League of New Hampshire Craftsmen Foundation, 205 North Main St., Concord, N.H. 03301; or call (603) 224-1471.

The University Art Galleries are open Monday through Wednesday, from 10 a.m. to 4 p.m.; Thursday, from 10 a.m. to 8 p.m.; and Saturday and Sunday, from 1 to 5 p.m. The galleries are closed Fridays and university holidays.

TAP DANCING CLASSES

There will be a 10 week Tap Dancing class offered for the Fall Semester beginning October 7, 12:00 noon to 1:00pm. Students interested in learning to tap dance should go to the Tap Dancing Open House being held on September 24th or to the first class on October 7th in the Performance Studio. If you have any questions, call the Student Activities Office, x369 or stop by T633.

OFFICE OF ACADEMIC ADVISING

The wheels are turning in the Advising Center (T541.) For individual academic counseling on such issues as change of major, credit load, off-campus study, academic difficulties, the Mobility Program, summer programs, foreign programs, graduate programs, and of course, transitions, students are encouraged to either drop by the Advising Center or make an appointment with the Director of Academic Advising by calling ext. 482 or ext. 447.

SUMMER STUDY IN CRETE

The Massachusetts College of Art is delighted to offer a 4-week study program on the island of Crete during the summer of 1989. Crete is a wonderfully alive place, enriched by the remarkable Minoan civilization and the inspiring Mediterranean. This unusual combination will be the source of our 6-credit study program. Students will earn 3 credits in landscape drawing and 3 credits in Minoan Art. For further information, please see Jonathan Silverman, Director of Academic Advising (T541.)

SUMMER IN ENGLAND

The Massachusetts College of Art is also planning to offer a 4-week summer study program in London, England. Students will be provided with studio space and reside at the Chelsea College of Art and Design. While there, students will earn 6 undergraduate credits in a Drawing/Painting seminar and 3 credits in a survey of British Art. Local British artists will be invited for periodic critiques and discussions. The superb collections in such prestigious museums as the Tate Gallery, Victoria and Albert Museum, British Museum, National Portrait Gallery, as well as nearby castles and cathedrals will be accessible and well utilized. Interested students may contact Jonathan Silverman, Director of Academic Advising by calling ext. 482 or ext. 447, or by stopping by the Advising Center (T541.)

STUDENT TEACHERS FOR SPRING 1988

All forms and essays for student teaching will be due on October 15th. Please contact Deborah Simmerman at ext. 411 as soon as you know that you will be Student Teaching. For information about student teaching contact Trintje Jansen at ext. 478 or leave a note in the Art Ed. office.

AL-ANON

We're looking for people with Al-Anon experience who might be willing to help start a group here at Mass Art. Contact Gail Hinand, the new Director of Counseling (T650, ext. 364.)

NEW APPOINTMENTS IN ACADEMIC AFFAIRS

Roy Brown is now officially Dean of Undergraduate Studies. We welcome Pat Doran, from the Worcester Art Museum, as our new Dean of Graduate & Continuing Education. George Morgan, formerly Acting Director, is now Director of an expanding library staff, including Mary Curtin-Stevenson, from the Emerson College Library, as Associate Librarian; Margot Isabelle, from the Hanover Public Library, as Assistant Librarian; and Paul Dobbs from the Registrar's Office, as Director of Special Projects & Archivist. Michelle Riendeau is now Registrar & Director of Student Records. In Admissions, Lydia Polanco-Pena has been promoted to Manager of Admissions Operations. Cynthia Hoffman, who was secretary to Critical Studies & Academic Advising, is now Staff Assistant to the V.P. of Academic Affairs, Betty Buchsbaum. Sara Wheeler, formerly of Career Resources, is now secretary for Academic Advising & Minority Affairs. Jonathan Silverman, Director of Academic Advising, is now Director of off-Campus Programs, as well as Advising. Finally, Joan Boyden, all the way from Albuquerque, has joined MassArt as secretary to the Critical Studies & Core Departments.

LIBRARY NEWS

The Library, situated in the Tower Building on the 12th and 13th floors, is now open on its fall schedule. Hours: Mon-Thurs. 8:30am-9pm, Friday 8:30am-5pm, Saturday 10am-4pm, Sunday 2-6pm. They welcome you back, along with their new staff members. Another new edition is a VCR in the sitting area of the library. It is available for viewing tapes on faculty reserve or tapes from the library collection. Updated MassArt ID required. For more info., ask at the Circulation Desk.

ARE YOU LOOKING FOR A PART-TIME JOB???

Drop in to the Career Resource Office, Room T651, and look through the job listings. Available Internships are also listed in the Career Resource Office, and must be confirmed & registered by SEPTEMBER 22ND.

WORK STUDY PERSON NEEDED:

The Student Health Office is looking for a work-study eligible person. . .7 hours per week. Typing and filing skills a BIG plus. For more info. call Brenda, x 382.

HEALTH OFFICE NEWS

The MCA Student Health Office is located in the Tower Building - Rm. 651. The walk-in hours are 9:30am-11:30am and 1:00-3:30pm. If you prefer an appointment this can be arranged by calling x364 or x382. The Student Health Office is staffed by Brenda Sullivan, an ANA Certified Nurse Practitioner.

In addition, Dr. Patricia Downes, a member of Rees Medical Associates, will be seeing students on Tuesday afternoons 1:30-4:30pm starting on September 20th.(appointments are usually necessary.) Services provided in the health offices include treatment of acute, episodic illness, treatment of minor trauma, routine labora-

tory work(hemoglobin, urinalysis, pregnancy tests, throat cultures) and routine gynecological care including birth control pills and diaphragm fitting.

This year for the first time through our affiliation with Rees Medical MCA students will have access to 24 hour medical care. Their offices are located on Beacon St. - a short (level) 1 mile walk from our campus. Theirs is a family oriented practice which offers comprehensive on-site care. Dr. Rees and Dr. Downes use both The New England Baptist and Beth Israel Hospitals.

In case of illness or injury during work-ing hours, students are advised to come to the health office. Evening, weekends, school breaks and summer, students are advised to call Rees Medical at 232-2603. Of course, if you have an established relationship with a local physician then there is no reason to change providers.

NOTE: IN CASE OF A SERIOUS MEDICAL EMERGENCY OR ACCIDENT SECURITY WILL PROVIDE TRANSPORTATION DIRECTLY TO BETH ISRAEL HOSPITAL EMERGENCY ROOM OR THE REES MEDICAL OFFICES!

COUNSELING SERVICES NEWS

Gail Hinand, Tower Building 650, x364

Call for an appointment or drop in. The college counselor is available for consultation with students at no cost. Discussions may involve academics, family, social, stress, sexual, or other personal concerns. Contact with this office is strictly confidential.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning Monday, November 7th. Last year's sales topped 13,000.00! Get your work in!

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (Next to the woodshop) offers a 13 station Nautilus machine, rowing machine, Nordic Trak cross-country skiing simulator and exercise bicycle. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Operating hours are: Mon.-Fri., 8-10am; 12-2pm; 5-7pm.

STUDENT CENTER

The Student Center (located off the Crackatorium, between the Gym and North Buildings, below Printmaking) is waiting for you with a snack bar, big screen TV, video games, pool table, ping pong table and other recreational activities. Operating hours are: Monday-Friday, 9am-7pm.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12-2pm. These classes will begin meeting on Sept. 13th and continue through the Spring semester.

YWCA MEMBERSHIP

YWCA membership at 140 Clarendon Street, Boston, Copley T stop, is available to Mass Art students for only \$10.00 for a full year. The membership provides the following services: SWIMMING POOL AND AEROBICS, NUTRITION AND HEALTH WORKSHOPS, USA CINEMA

TICKETS FOR \$3.00, DISCOUNT PARKING AT J. HANCOCK GARAGE, ACCESS YWCA NATIONALLY AND INTERNATIONALLY AT NO EXTRA COST. A complete brochure of YWCA services are available in the Student Activities Office, T633.

BASKETBALL TEAM

Anyone interested in playing on the Mass Art Basketball Team please come to the Student Affairs Office, T633.

Any student interested in using the Gym, Performance studio and/or Racquetball Courts for intramural sports, exercising or whatever, come to the Student Affairs Office also.

SPIRIT MASK PICK-UP

From September 12th until September 30th the new students' spirit masks will be available for pick up in Room T633. After September 30th, the College is not responsible for lost or stolen masks.

SWIMMING POOL SCHEDULE

Mass Art has an agreement with Boston English High School, Avenue Louis Pasteur, Boston(off Longwood Ave.) to use their Olympic-size pool for the 1988-89 academic year. Mass Art students and staff are able to use this pool free of charge with a Mass Art ID. card. The operating hours are 4-7pm. The pool will be closed when Boston Public Schools are closed. The pool will tentatively be opening Monday, November 7.

RECREATIONAL AREAS AVAILABLE FOR USE BY MASS ART STUDENTS

The following spaces can be requested for use by students and faculty as well as from groups* outside of the College: racquetball/squash courts, gymnasium, ping-pong room, volleyball, performance studio, and wrestling room.

*Requests from outside the College are

charged \$15.00 per hour.

CAREER RESOURCES

T-651 Office Hours: Mon-Fri 9:00am-5:00pm, Tues 9am-6:30pm

The career Resources Office provides career guidance and job opportunities to students, beginning in the freshman year and continuing even after graduation.

They give you the know-how to get or create the job you want. They encourage you to develop your portfolio and resume so that employers can assess you better. It is as important to use your creativity in job hunting as it is in your art work.

Workshops are offered during the school year on resume writing, preparing a cover letter, portfolio preparation, interviewing techniques, finding grants, and in grant proposal writing. Workshop dates will be posted in the student newsletter.

Three career seminars are presented each semester for students and interested alumni. These seminars are designed to cover areas such as artist colonies, grantsmanship, galleries, the legal aspect of an artist's life, and to introduce the audience to the different careers open in areas of art and design such as computer graphics, painting, illustration, film and many more.

They encourage you to use the office for part-time and freelance work; and for alumni, full-time jobs are available; and to establish a file with them with recommendations, etc., which will be available to you throughout your career.

GALLERY LISTINGS

North Hall Gallery. North Building. Contemporary Mexican Photographers. Pedro Meyer and Graciela Iturbide. Sept. 7-Oct. 3. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

Thompson Gallery. Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS

Akin Gallery. 476 Columbus Ave., Boston. Sept. 9 - Oct. 1 Charles Giuliano, "Exposed/Expose: The Art World" Gallery Hours: Tuesday-Saturday, 11-6.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Have I Always Been This Way? Sculptures by Tom Evans, Jr. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

De Cordova Museum, Sandy Pond Road, Lincoln, Mass.

Fischbach Gallery. 24 West 57 Street, New York City. Works by George Nick. September 8th-October 5th.

The Marcus Gallery. 210 South Street, Boston. Recent work by Tobi Kahn. September 10th-October 5th.

Institute of Contemporary Art. 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Barbara Krakow Gallery. 10 Newbury Street, Boston.
Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. October 7-November 27. Special preview: October 6, 5-7pm; the artist will be present. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston.
Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Newton Arts Center. 61 Washington Park, Newtonville. "Large Prints by Boston Area Artists," including Jan Arabas, Leah De Prasio, Naomi Ribner, and Randal Thurston, through October 30. Opening Reception: Friday, Sept. 23, 6-9pm. Also, an Open House will be held Sunday, September 18, from 1-4pm, with a preview of "Large Figurative Prints by Local Print-makers."
Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Selected Paintings from

Four Decades by Friedel Dzubas. September 20-October 23. Opening reception: September 23rd, 5-8pm. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. New Paintings by David Patterson. September 7-October 1.
Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass.
Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults; \$2.00 students, senior citizens; 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. The opening show of this gallery's first season features Paul Shakespear: New Paintings and John O'Reilly: Polaroid Collages, September 10th-October 12th. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

.....

MASSART HAS A NEW LOGO!

A College Advisory Group was formed, consisting of a collaboration between the President, the Vice-President, the faculty chairpeople, and SGA representatives, to review design proposals by the Design Logo Group, headed by Alumnus Jim Warner, for the new MassArt logo. This exciting all-new Massachusetts College of Art logo will be officially unveiled to the Mass Art community by Jim Warner on September 14, 1988. All members of the College Community are invited to the unveiling, which will take place in the Board of Trustees Conference Room, Tower Building, 11th floor, at 3:00pm.

**MASS COLLEGE OF ART SHUTTLE SERVICE
MONDAY-FRIDAY**

5:15pm Tower Building to Longwood Building
5:20pm Longwood Building to Kenmore Square
5:35pm Longwood Building to Tower Building
5:45pm Tower Building to Calumet and St. Alphonsus Sts.
5:50pm Tower Building to Ruggles Sta.

6:15pm Tower Building to Longwood Building
6:20pm Longwood Building to Kenmore Sq.
6:35pm Longwood Building to Tower Building
6:45pm Tower Building to Calumet and St. Alphonsus Sts.
6:50pm Tower Building to Ruggles Sta.

7:15pm Tower Building to Longwood Building
7:20pm Longwood Building to Kenmore Sq.
7:35pm Longwood Building to Tower Building
7:45pm Tower Building to Calumet and St. Alphonsus Sts.
7:50pm Tower Building to Ruggles Sta.

8:15pm Tower Building to Longwood Building
8:20pm Longwood Building to Kenmore Sq.
8:35pm Longwood Building to Tower Building
8:45pm Tower Building to Calumet and St. Alphonsus Sts.
8:50pm Tower Building to Ruggles Sta.

9:15pm Tower Building to Longwood Building
9:20pm Longwood Building to Kenmore Sq.
9:35pm Longwood Building to Tower Building
9:45pm Tower Building to Calumet and St. Alphonsus Sts.
9:50 pm Tower Building to Ruggles Sta.

10:15pm Tower Building to Longwood Building
10:20pm Longwood Building to Kenmore Sq.
10:35pm Longwood Building to Tower Building
10:45pm Tower Building to Calumet and St. Alphonsus Sts.
10:50pm Tower Building to Ruggles Sta.

11:15pm Tower Building to Longwood Building
11:20pm Longwood Building to Kenmore Sq.
11:35pm Tower Building to Calumet and St. Alphonsus Sts.
11:45pm Tower Building to Ruggles Sta.

The Shuttle will also apply on Saturday and Sunday, but requests for pick ups must be made by calling the Public Safety Department at x501.

